

# TCA's Media Library

DVDs and books can be checked out for **2 WEEKS AT A TIME.**

**MAXIMUM OF 2 ITEMS (DVDs or Books)** checked out per member at any time.

You **MUST VERIFY** your TCA membership before checking out any DVD or book.

Contact a **BOARD MEMBER** to check out DVDs or books:

Librarian:	Elaine Bawden
President	Gail Womack
Vice President	Bill Marietta
Secretary	Kipp Chynoweth

Lou Fuchs  
Bert Ibarra  
Dave Sears  
Linda Smith  
Richard Womack

**When returning DVDs or books, have a board member sign off on the date you returned the items you borrowed. Thanks.**

# Tango Club of Albuquerque Video Rentals – Complete List

Strike through titles are not available

## ~~Vol. 1 Eduardo Arquimbau – Vol 1 Eduardo Arquimbau~~

A famous dancing and teaching couple have developed a series of tapes designed to take a dancer from neophyte to accomplished intermediate in salon-style Tango. (This is not the club-style Tango Eduardo sometimes teaches in workshops.) The first tape covers the basics including the proper embrace and elementary steps. The video quality is high and so is the instruction. The voice over is a bit dramatic and sometimes slightly out of synch with the steps. The tapes are a somewhat expensive for the amount of material covered, but this is a good series for anyone just starting in Tango.

## ~~Vol. 2 Eduardo Arquimbau – Vol 2 Eduardo Arquimbau~~

A famous dancing and teaching couple have developed a series of tapes designed to take a dancer from neophyte to accomplished intermediate in salon-style Tango. (This is not the club-style Tango Eduardo sometimes teaches in workshops.) The second and third videos cover additional steps including complex figures and embellishments. The second video is particularly good in its coverage of giros. The video quality is high and so is the instruction. The voice over is a bit dramatic and sometimes slightly out of synch with the steps. The tapes are a somewhat expensive for the amount of material covered, but this is a good series for anyone just starting in Tango.

## ~~Vol. 3 Eduardo Arquimbau – Vol 3 Eduardo Arquimbau~~

A famous dancing and teaching couple have developed a series of tapes designed to take a dancer from neophyte to accomplished intermediate in salon-style Tango. (This is not the club-style Tango Eduardo sometimes teaches in workshops.) The third video cover additional steps including complex figures and embellishments. The video quality is high and so is the instruction. The voice over is a bit dramatic and sometimes slightly out of synch with the steps. The tapes are a somewhat expensive for the amount of material covered, but this is a good series for anyone just starting in Tango.

## **Vol. 4 Stanford Tango Week**

## **Vol. 5 Daniel & Cynthia Daniel Trenner**

## **Vol. 6 Tango Lesson**

Sally Potter, the acclaimed director of "Orlando," bends the conventions of cinema in this passionate, autobiographical account of a filmmaker who abandons her hot Hollywood screenplay (dubbed "Carnage on a Catwalk" by a producer) when she meets a seductive, ambitious dancer. Inspired by Potter's own experiences with the dancer Pablo Veron, "The Tango Lesson" brilliantly reveals the challenge of film-making, and above all, the complexities of love. 1997, 100 mins

## ~~Vol. 7 Forever Tango~~

"Forever Tango" has just finished a stellar run on Broadway.

### **Vol. 8 Tango**

Flamboyant, colorful, sensual. This is the seductive world of the TANGO, stunningly brought to life by acclaimed director Carlos Saura (Flamenco), Grammy-winning composer Lalo Schifrin (TV's "Mission: Impossible") and Oscar-winning cinematographer Vittorio Storaro. Set against the backdrop of a director's passionate love affair with his art and the beautiful young woman who captures his heart, TANGO is "a mesmerizing experience, a smoky, lush blend of muted light and color, of intoxicating dance and the richest tango music you could ever imagine." (Kevin Thomas, Los Angeles Times)

### **Vol. 9 Tango Magic**

This staged performance tells the story of "the dance of the embrace" with a range of music from the Tango's very beginning to the present day. Featuring some of the most talented dancers from Broadway's Forever Tango, the sensuality, restraint, and pleasure of the dance is vividly displayed. Featuring the music of Astor Piazzola and Pablo Ziegler performed by pianist Pablo Ziegler, bandoneonist Ryota Komatsu, jazz vibraphonist Gary Burton, the Orpheus Orchestra, along with the voices of guest artists Maria Grana and Jose Angel Trelles. Hosted by actor Hector Elizondo. Originally created for television broadcast.

Featuring: Guillermina Quiroga & Roberto Reis, Diego Di Falco & Carolina Zokalski, Guillermo Merlo & Fernanda Ghi, and Beverly Durand & Sandor

### **Vol. 10 La Historia Del Tango, AR, 1949**

### **Vol. 11 Claudio Omar and Maria Veronicl Argentine Tango Fever, Part 1**

### **Vol. 12 Claudio Omar and Maria Veronica Argentine Tango Fever, Part II**

### **Vol. 15 Tango Mio**

This BBC documentary aired in 1985 was filmed shortly after the fall of Argentine's military regime in 1983, and long before the Tango Nuevo movement of the 1990's, this film shows the grittier side of tango. 90 mins

### **Vol. 16 Jorge Zanada, Tango Our Dance, 1988**

### **~~V101 Instructional Video Level 1 Daniel Trenner and Rebecca Shulman~~ Instructional Video Level I**

This is a lively and fast moving introductory workshop that Daniel and Rebecca taught to an advanced group of ballroom dancers in Washington, DC in 1993. It covers tango movements, the basics of lead and follow, basic walking steps and turning figures, and step creation. It includes plenty of anecdotal history of the tango and a demonstration of tango, milonga, and waltz at the end of the tape. People who have no previous experience with the Argentine tango will enjoy unraveling its mystery with this video so that they can begin to social dance. (114 mins.) Produced and edited by Clyde Martin Video. (original video tape used for transfer was damaged, this DVD is not the complete original video)

## **V102 Instructional Video Level 2 Daniel Trenner**

### **Instructional Video Level II**

Our most popular video, which introduces the "nuts and bolts" of the Argentine social dance. If you are serious about learning tango and have had an introductory experience somewhere else, begin directly with this video. It includes exercises and steps for parallel and crossed walking, displacements of the feet in right and left turning figures, the creation of adornments for followers and leaders, step building with variations, and the art of improvisation. Demonstration dances begin and end the tape. (100 mins.) Produced and edited by Daniel.

## **V103 Instructional Video Level 3 Daniel Trenner**

### **Instructional Video Level III**

This video picks up where Level II leaves off. It includes more on frame, navigation, and technique. There are detailed breakdowns of embellishments, boleos, ganchos, llevadas, "leg wraps," and rulos. Then Daniel and Rebecca engage in a challenge game, creating figures using the various elements taught previously. There are demonstration dances and footage of Daniel and Rebecca performing in Amsterdam, Holland in 1995. (100 mins.) Produced and edited by Daniel.

## **V104 Milonguero Style (The Close Embrace) Daniel Trenner "Milonguero" Style (more advanced, Daniel and Rebecca, V100 Series)**

This video explores the salon tango as it is danced in a close embrace. It covers changes in frame, in the technique for the legs, and in the step structure. It covers the basic steps (salidas), ochos, right and left turns, and back corridas. The demo dances also include additional footage from Daniel and Rebecca's 1995 performance in Amsterdam. (80 mins.) Produced and edited by Daniel.

## **V105 Milonga Traspie (In Close Embrace) Daniel Trenner**

### **The Milonga Traspie in the Close Embrace (Daniel and Rebecca, V100 Series)**

Daniel shares the milonga as it is danced in close embrace, using traditional single time vocabulary and the traspie, or double time step, used by the milongueros. The material covered includes basic walking and turning steps in single time and more complicated variations in double time. The resulting smooth and pleasant amalgamation of steps allows you to improvise socially in a fun, musical way. Rebecca assists throughout. Produced and edited by Daniel. (60 mins.)

## **V106 Technique for Followers Daniel Trenner**

### **Technique for Followers with Rebecca Shulman**

In this two hour tour de force Rebecca shares her incredibly comprehensive and articulate approach to analyzing the mechanics of the follower's part. She covers the basics of walking, ochos, and turns and adds subtle fine points for serious practice. There are sections on posture, ganchos, boleos, and embellishments. Exercises are taught at the bar, walking on one's own, and with a partner. (Daniel assists for partnering demonstrations.) This video is an important resource for both leaders and followers who wish to deepen their understanding of tango. Produced and edited by Daniel. (110 mins.)

## **V107 The Exchange of Lead and Follow with Daniel and Rebecca**

After years of experimenting with this material, Rebecca and Daniel introduced "The Exchange of Lead and Follow" as a class at the Montreal Festival '98. This video is a review of those classes and an

introduction to the theme. Either as a method for improving your knowledge of the tango, or as the beginning of a new way of social dancing, the material is both challenging and fun. Material covered includes energies of lead and follow, arm positions, phrasing, and stealing and giving up the lead, in walking, ochos, turning vocabularies. This is new work. We would appreciate your feedback. Produced and edited by Daniel. (70 mins.)

#### **V201 Salon Dancing in Buenos Aires**

This footage was shot on hand-held camcorders by Daniel and Rebecca in Buenos Aires in 1992 and 1993. There is footage from Club Akarense, Glorias Argentinas Dance Hall, Salon Helénico ("Canning"), The Galeria del Tango Argentino, and the practices at Cochabamba and Joachin V Gonzalez. There are shots of crowded dance floors and spacious play, of countless variations of frame and footwork. The 15 minutes of footage from Canning was shot during the filming of the "National Geographic" television special, when many of Buenos Aires' best milongueros were out showing off. The quality of the edit is non-professional but the footage itself is priceless. Produced and edited by Daniel. (60 mins.)

#### **V202 Tango, Our Dance (Tango, Baile Nuestros)**

with Julio Bocca, Juan Carlos Copes, Maria Nieves, Robert Duvall, Valadimir Vassiliev, Miguel Angel Zotto, Milena Plebs, Fino and Maria Teresa, and many others.

This fantastic documentary explores a modern Argentine's evolution of feelings about tango, from rejection to acceptance to embrace. It includes rare footage of social and stage tango and interviews with some of tango's most colorful characters, the dancers and milongueros. In Spanish with English subtitles. (80 mins).

#### **V203 Tango, The Geneva Grand Theatre Ballet**

Oscar Araiz, the director of the Ballet Contemporania del Teatro San Mart'n in Buenos Aires, is also known for his work with the Joffrey Ballet and the National Ballet of Canada. He is one of the most important figures in the modern world of contemporary dance in Argentina.

In this production Araiz has assembled 28 dancers from the famous Geneva Grand Theatre Ballet and choreographed this spectacular full-length show. It explores both the tango's anecdotal history and its myths in a series of musical dance vignettes. (57 mins).

#### **V204 Tango Bar**

This 1988 co- production of Argentine and Puerto Rican filmmakers, directed by Marcos Zurinaga, is probably the best treatment of tango ever on film. It uses an enormous Argentine cast of dancers and musicians to weave an ambiance of more than ten production numbers around a somewhat tacky but informative story line about a love triangle split apart during the military years. Some of the numbers are priceless, particularly "La Cumparsita" which was danced by eight milonguero couples. There is also some rare archival footage of Charlie Chaplin, Fred Astaire, and many others. No expense was spared on the lavish sets and costumes, and most numbers are shown in their entirety. In Spanish with English subtitles. In color. 90 minutes.

#### **V301 BEST OF BUENOS AIRES MASTERS SAMPLER: PUENTE AL TANGO CLASSES 1993 & 1994**

This is a sampler of many of the best master teachers in Buenos Aires, and an introduction to the many styles of tango being taught there. It includes hundreds of steps demonstrated by the teachers

themselves. Each couple then dances a one tango demonstration. Shot on hand-held camcorders during the Bridge to the Tango tours of '93 and '94. Includes Master teachers Juan Bruno and Alcibiades, Esther and Mingo Pugliese, Gustavo Naveira and Olga Besio, Pocho Pizarro and Stella Barba, Lampazo and Pocha, Maria and Rodolfo Cieri, Puppy Castello and Graciela Gonzalez. Teaching is mostly in Spanish and the translation by Daniel and Rebecca is mostly audible! Produced and Edited by Daniel. (approx. 100 mins.)

### **V302 Juan Bruno**

Juan Bruno was known as "The Kid from Ciudadela," because he started becoming famous in 1940 at the age of 16. He is one of the last active dancers who remain from the "golden years" of the 1940's, a living treasure chest of tango. Juan has traveled frequently to Europe to many enthusiastic audiences. In this tape, more than forty figures are shown, and Juan dances eight demonstration dances, including several solos and performances from his 1995 U.S. visit with Rebecca and with Daniel. Rebecca translates clearly throughout. Juan begins teaching posture and lead and follow. He then teaches figures from both Salon and "Orillero" (figures style) tango. This video is a gem. Produced and edited by Daniel. (approx. 90 mins.)

### **V303 Intermediate/Advanced Tango Figures Osvaldo Zotto**

Best-Selling Tango Instructional Video Worldwide! Osvaldo Zotto, along with his brother Miguel, is one of the top stage dancers in the world. He has toured for years around the world with the show Tango X 2. He has also taught extensively and is known for his clarity and his fastidious footwork. These exciting lessons with Osvaldo Zotto and Mora Godoy were first broadcast in Buenos Aires as the television series "Así Se Baila El Tango" (This Is How They Dance The Tango), on Solo Tango, Argentina's all-tango TV station. This 90 minute video is a condensed version of more than 10 hours of programming especially edited for Bridge to the Tango. Osvaldo's teaching closely follows the style of his teacher, the late master Antonio Todaro. This 90 minute video is packed with more than 20 complex patterns. The broadcast quality production is first rate and the video breakdown of the figures are easy to study. Voice-overs have been translated into English, and there are two dance demos that have never been seen on television. (There is an all-Spanish version of this video, sold in 5 volumes. Our video is the equivalent of Volumes 3-5, plus the dance demos.) Produced for Bridge to the Tango by Dolores De Amo at Solo Tango. English translation and voice-overs by Jeff Anderson. (90 mins.)

### **V304 Homage to Miguel and Nelly Miguel Balmaceda**

Miguel Balmaceda and Nelly Arga-araz ran the practice session at Salon Helžnico (Canning) in the mid to late 80's. The young tango stars who began there reads like a "Who's Who" of tango. Miguel and Nelly passionately taught "Salon" tango even though it was considered a dying art. Miguel died in 1991 having only barely experienced the salon revival that he had contributed to starting, and before the general excitement created opportunities for early dancers to be preserved on film. In 1996 Nelly fell and broke her hip. With the Nelly's permission, Julio Balmaceda (Miguel's son), Daniel Trenner, Zoraida Fontclara, Carolina Iotti, Jorge Maganeli, and Miki Altez, this video was made to benefit her during her recuperation and into the future. It includes 4 performances by Miguel and Nelly, worth the price of the video themselves. Also, there is one performance by Miguel and Miki, practice footage of Miguel with Zoraida and Carolina and Nelly with Jorge and Daniel, and lessons from the beginning of Daniel and Zoraida's careers as tango dancers. The footage of Miguel and Nelly dancing salon tango together is

simply fantastic. Filmed in 1989 and 1990 in Buenos Aires. All profit from this video goes to Nelly. Please buy a copy! Produced and edited by Daniel. (approx. 60 mins.)

### **~~V305 Tango of Maria and Rodolfo Cieri Rodolfo Cieri~~**

Maria and Rodolfo Cieri are fantastic! One of the most talented and influential couples teaching in Buenos Aires, and one of the few older couples still working regularly in stage shows touring Europe, they are known for their incredibly fast and precise footwork and for their musicality. They run the practice at Joachin V. Gonzalez in Buenos Aires, organized the famous Milonga at Club Akarense, and have toured in Europe. In this video they first cover the basics (especially worthwhile in their unique style), then intermediate figures, building on those basics, and finally, advanced turns and adornments. There are three performances and many shorter demonstrations to music throughout the video. Filmed in 1997 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 60 mins.)

### **~~V306 Milonga of Manolo Jose Salvador~~**

José Maria Salvador (Manolo) and Anneres Gladys Foglia (Coca) present a beautiful and unique version of Argentine milonga developed over the decades by Manolo. This milonga is characterized by its tricky doubletime rhythms and turns. Manolo and Coca danced together from 1991-98, during which time they won a number of informal dance contests in the milongas of Buenos Aires. Each milonguero seems to have his or her moment in the sun during the great tango revival of the 90's. Manolo is one of the last milonga specialists of the older generation still dancing, and has traveled often in Europe. There are more than 20 steps and 5 dance demos. Filmed in 1997 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 60 mins.)

### **V307 Intermediate/Advanced Tango - Pocho Pizzaro**

Pocho explores much of the fantasy vocabulary of tango: sacadas, ganchos, llevadas, boleos, lunges, poses, and more. This video has 25 figures and a long introductory section with exercises to prepare for walking, turning and posing in performance. Stella is a beautiful dancer who worked with Pocho for many years. Includes 2 dance demos with Stella, and an exhibition by Pocho with brooms. Filmed in 1997 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 90 mins).

### **V308 Antique Tango - Pocho Pizzaro**

What was tango like in its early days? Pocho is most in demand these days for this "canyengue" style dance that he has been inventing to antique style tango music. The styling and steps are from Pocho's imagination, a fantasy created from his exposure to tango's canyengue style in his youth. Many foreign dancers experienced with vintage dance, as taught from old dance manuals, confirm that Pocho's style seems authentic. Pocho coaches many of the stars who are creating "antique" numbers for modern stage shows. 13 steps and 3 demo dances. Filmed in 1997 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 45 mins.)

### **~~V309 Art and Technique of Adornment Olga Besio~~**

Olga Besio and Gustavo Naveira are considered to be revolutionary dancers and teachers in the tango's new age. Olga filmed this exceptional class accompanied and translated by Daniel while Gustavo was touring in Europe. This class covers adornment for both leader and follower, with concepts, exercises, and demonstrations woven together into a long prose poem. Olga is a fascinating teacher with a deep

understanding of the emotional intimacy of tango that is truly the root of its technical adornment. There are sections on rhythmic, spatial, elastic, caressing, turning, joint specific, and boleó adornments. There are demos throughout by Olga and Daniel, and two never before seen performance pieces by Gustavo and Olga. Filmed in 1997 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 90 mins.)

### **V310 Beginning/Intermediate Milonga & Waltz—Zoraida Fontclara**

Zoraida and Diego are members of the young generation of social dancers and teachers who take their inspiration from the milongueros. They run the popular mid-day classes and Friday afternoon milonga at the Confeitería Ideal in Buenos Aires, and have received wonderful reviews of their work in Europe. Zoraida has a background in classical and modern dance and is a protégé of Juan Bruno with whom she has also toured and performed frequently in Europe. In this video Zoraida and Diego introduce the Milonga, explaining the basic walking and turning vocabulary of the dance. They then add more complex variations and vocabulary, and finally show the transformation of the material into the "Vals Crusada." Filmed in 1997 in Buenos Aires. Produced, edited, & translated by Daniel. (approx. 90 mins.)

### **V312 Basics of Salon Tango - Pablo Pugliese**

This introduction to tango by the Puglieses is famous for its detailed and precise analysis. Be prepared for superb breakdowns and explicit instructions about what to practice. Concepts of walking and turning, dance posture, and lead and follow are introduced. You'll understand how to create salidas and resolutions, and how to construct the dance embrace. The student learns to combine elements of walking, ochos, turns, and paradás ("sandwich") to form a dance. This tape is a tight, no-nonsense, encyclopedic approach to learning how to dance the tango, regardless of whether you have had the pleasure to meet the Puglieses in person or not. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 90 mins.)

### **V313 Intermediate Salon Tango - Pablo Pugliese**

This video picks up where V312 leaves off. It is a good idea to get them both. The concentration is on the analysis of the giro, or turn, and how improvisations are created by recombining the basic elements of the dance in increasingly clever and complex ways. This video covers drags, boleos, ganchos, and adornments. The Puglieses point out that conceptual learning is most important. You can apply their ideas to unraveling any of the tango's secrets. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 80 mins.)

### **V314 Milonga Pablo - Pugliese**

The Puglieses share the Milonga in the same careful step by step analysis as their tango. They teach a series of basic steps and then show how the steps lead to more complex variations. They keep on building until they have shared an incredible number of possibilities and combinations. This video is a must for a milonga archive. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 80 mins.)

### **V315 Intermediate/Advanced Tango - Omar Vega**

Omar teaches a generous lesson of more than twenty figures, carefully breaking down and explaining the dynamics of each. He covers walking steps and turns. Each step has his own uniquely creative stamp of rhythmic variation and humor. He demonstrates to music throughout and there are two studio

performances. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel.(approx. 60 mins.)

### **V316 Milonga - Omar Vega**

Another packed lesson from Omar, famous for his milonga. More than twenty steps and variations are shown. Each pattern is carefully broken down. Frequent demonstrations with music and two delightful studio performances by Omar and Luciana. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 60 mins.)

### **V317 Advanced Milonga with Suzuki accompanied by Pablo Nievas**

Suzuki teaches the more complex milonga figures that Pepito never had a chance to film. Fun and informative, she breaks down the patterns and rhythms clearly, accompanied by Pepito's long-time student Pablo Nievas. These are classic steps for fun and performance. They are difficult and you will need to focus and practice to get them. The video begins with an archival performance of tango and milonga by Pepito and Suzuki in Europe the year before he died. There are also studio demonstrations by Suzuki and Pablo throughout the video. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (60 mins.)

### **V318 Tango Orillero - Victor Romero**

Victor and Norma are milongueros from the neighborhood of Savedra in Buenos Aires. Victor has been dancing his orillero, "curbside" style for more than 40 years. He was a featured dancer in the BBC's 1989 documentary "Tango Mío." He shares his approach to the basics of tango and also shows some more advanced variations. There is a performance from Bridge to the Tango's '98 tour, an interview that includes the tales of Victor and Norma's early days of dancing, lots of studio demos, and an exceptional exhibition of orillero style milonga at the end of his class. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 45 mins.)

### **V319 Tango of Puppy Castello - Puppy Castello**

Puppy Castello is one of tango's most colorful characters. He says the reason he became so good at tango is that he had to, because being short, fat, and ugly, it was the only way to get girls to pay any attention to him. He has been dancing tango since he was 12 years old, has traveled in Europe, and was very influential in the development of tango in Santiago and other parts of Chile. He is famous for his solid, steady musicality and balance. He has a very precise methodology for teaching the tango and on this video explains the basics and then shows how he creates more complex variations. The lesson is punctuated by Puppy's irrepressible humor and spirit. The tape includes a performance for the Bridge to the Tango '98 tour, and studio demonstrations throughout. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 60 mins.)

### **V320 Tango of El Brujo (the Warlock) - Edward Cappussi**

Eduardo Cappussi is another of tango's young generation of innovative dancers. He has a unique and colorful style, characterized by his use of complicated "traspie" style double time rhythms. On this video he shares more than twenty figures and variations, showing how he adapts the traditional vocabulary of the tango to his personality. Eduardo and Mariana dance a wild studio version of their latest fantasy choreography as well as showing how they adapt their style to improvisational dancing. There are studio

demonstrations to music throughout the video. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 60 mins.)

### **V321 Tango of the Generation – Luciana Valle**

Luciana and Gabriel came together especially to film this video. They are both members of an innovative group of dancers and teachers in Buenos Aires, led by Gustavo Naveira and Fabian Salas, who share the concepts that allow for new variations to the turning and walking vocabularies that are basic to tango, and show how to create a variety of new possibilities. There are numerous exercises, steps and demonstrations throughout the videos, along with studio performances. Filmed in 1998 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 60 mins.)

### **V322 Intermediate/Advanced Turning Figures - Raul Bravo**

Raul Bravo had a lengthy career as an exhibition tango dancer in the 1960's when he toured the world with the Mariano Mores orchestra. During that time, he also owned and operated a tango school with the late Antonio Todaro. Todaro later made their technique the standard for stage dancing and taught most of the young stage dancers who are stars today. In this class on turns, the technique for dynamic powerful stage movement taught by Todaro is visible in the dancing of Raul Bravo. This material is particularly useful for dancers developing exhibition vocabulary. Filmed in 1999 in Buenos Aires. Produced and translated by Daniel. (approx. 60 mins.)

### **V323 Tango of Petaca - Leonardo Lerman**

Here Petaca teaches great material on basics, navigation, and his own personal caminata; ochos, paradass, sandwiches, turns, sacadas and ganchos, and the calesita. What makes this video most valuable, perhaps, is the part where Petaca shares his stories about the codes of the dance hall. Produced and translated by Daniel. (approx. 60 mins.)

### **V324 Milonga of Petaca - Leonardo Lerman**

This video features Petaca's favorite signature steps, such as The Pause, El Borracho (The Drunk), and El Fueye (The Bandoneon). He also teaches many other fun steps for Milonga including corridas, creative turns, and double ganchos. Produced and translated by Daniel. (approx. 60 mins.)

### **V325 Esther and Mingo Pugliese**

#### **Advanced Salon Tango I**

### **V326 Esther and Mingo Pugliese**

#### **Advanced Salon Tango II**

### **V327 Pedro "Tete" Rusconi**

#### **Fundamentals of Salon Tango in Close Embrace**

Careful teaching of posture, lead & follow, walking steps, changes of direction, ochos and turns, pauses, and dancing with the cadence of the music. Produced and translated by Daniel. (approx. 60 mins.)

**V328 Pedro "Tete" Rusconi and Silvia Ceriani**  
**Advanced Salon Tango in Vals Rhythm**

**V329 Technique for Followers - Florencia Taccetti**

Florencia began dancing tango in 1985 after a long career as a contemporary dancer. She is a member of the new generation of Argentine dancers creating the renaissance of the tango. In this tape, Florencia explains good posture and balance for dancing, and teaches adornments in walking steps, ochos, and giros; in the sandwich and the calesita. Various adornments are applied to the close embrace style and to milonga and waltz. Includes demonstrations by Florencia with her partner Julio Mendez and also with Daniel. Florencia would like to especially thank her teacher Graciela Gonzales, from whom she learned the basis of her technique. Filmed in 1999 in Buenos Aires. Translated by Brooke Burdett. Produced by Daniel. (approx. 90 mins.)

**V332 Seminar Review - Volume 1 Gustavo Naveira (Buenos Aires - April 1999)**

Structure, fundamentals, turns, turns with planeos, turns with boleos, ocho cortado. (approx. 60 mins.)

**V333 Seminar Review - Volume 2 Gustavo Naveira (Buenos Aires - April 1999)**

Boleos, salidas, structure of changes of direction. (approx. 60 mins.)

**V334 Seminar Review - Volume 3 Gustavo Naveira (Buenos Aires - April 1999)**

Sacadas, ganchos, changes of direction, planeos, caminatas. (approx. 60 mins.)

**V335 Seminar Review - Volume 4 Gustavo Naveira (Buenos Aires - April 1999)**

Barridas, ganchos, review and variations. (approx. 60 mins.)

**V336 Seminar Review - Volume 5 Gustavo Naveira (Buenos Aires - April 1999)**

Sacadas, changes of direction, ganchos, double boleos, waltz, milonga. (approx. 60 mins.)

**V337 - Intro to Stage Tango with Pablo Inza and Veronica Alvarenga**

Pablo Inza and Veronica Alvarenga met in 1988 while studying in the Taller de Danza Contemporania of the Teatro M. G. San Martin. First discovering the Tango separately in 1991, they developed individual careers both in Buenos Aires and internationally, and began performing tango together at the beginning of 1998. They were initially invited by Juan C. Copes to participate in the show "Tango, Magia y Seduccion," and quickly found themselves in high demand at the most popular and prestigious clubs in Buenos Aires. This video is filled with beautiful work that will be especially fascinating for students who are developing performance pieces. Detailed lessons on poses, sentadas, jumps, and corridas. Includes a series of sequences and a section on space and music. Filmed in 1999 in Buenos Aires. Translated by Brooke Burdett. Produced by Daniel. (approx. 60 mins.)

**V340 - Pepito Avelloida - - Int Milonga**

### **V341 Así Se Baila El Tango – Canyengue with Luis Grondona & Marta Anton**

Luis has recreated the Canyengue tango of the twenties. It is flamboyant style of rhythm changes and folded bodies (“Cortes and Quebradas”). Marta learned from many of the greatest milongueros of our time.

### **V347 Diego Di Falco and Carolina Zokalski**

#### **Leader's Tango Technique**

This volume thoroughly investigates the elements that create a good leader. Exercises in Walking, Posture, techniques for Turns, Boleos, Ganchos, Sacadas and Lapiz. Full of invaluable information to improve your dancing exponentially. Plus two beautiful dances with Carolina. (BttTV 2000, 60 mins)

### **V348 Diego Di Falco and Carolina Zokalski**

#### **Follower's Tango Technique**

Carolina shares her beautiful technique with great generosity. The Demonstrations and breakdowns of Walking, Posture, Ochos Turns, Ganchos, Boleos, Sacadas and adornments are very clear and easy to follow. And the sections where, with Diego, she examines how ganchos, boleos and sacadas are lead is invaluable for both followers and leaders! (BttTV 2000, 70 mins)

### **V350 Diego Di Falco and Carolina Zokalski**

#### **Vals Figures**

### **V354 Osvaldo Zotto and Lorena Ermocida**

#### **Volume 1 - Buenos Aires in May 2000**

A combination of several challenging figures. Two of the best known and most exciting tango performers and teachers anywhere, Lorena Ermocida and Osvaldo Zotto are tango elegance incarnate! They have just finished a world tour as the principal dancers in Miguel Zotto's Tango X 2, and are also featured dancers in the Julio Iglasias world tour. Osvaldo, and his brother Miguel Zotto, are the principal proteges of the late maestro Antonio Todaro. Lorena is an unparalleled technician, who carefully breaks down the details of the figures. Osvaldo's video with Mora Godoy is the most popular tango instructional video of all time. Only the demos and explanations of Osvaldo and Lorena are shown. Osvaldo speaks in Spanish and Lorena in English. There is a performance by Lorena and Osvaldo, either from class or from the closing party at Club Juvenil. The material is truly at an advanced level. You will be thrilled and challenged. Each sequence is an involved combination of many different pieces of tango vocabulary. It is therefore impossible to describe exactly what is covered in each volume. (60 mins. each)

### **V355 Osvaldo Zotto and Lorena Ermocida**

#### **Volume 2 - Buenos Aires in May 2000**

Includes 7 figures of Milonga and Milonga Traspie and long sequences 7 and 8 in Tango. Two of the best known and most exciting tango performers and teachers anywhere, Lorena Ermocida and Osvaldo Zotto are tango elegance incarnate! They have just finished a world tour as the principal dancers in Miguel Zotto's Tango X 2, and are also featured dancers in the Julio Iglasias world tour. Osvaldo, and his brother Miguel Zotto, are the principal proteges of the late maestro Antonio Todaro. Lorena is an unparalleled technician, who carefully breaks down the details of the figures. Osvaldo's video with Mora Godoy is the most popular tango instructional video of all time. Only the demos and explanations of Osvaldo and

Lorena are shown. Osvaldo speaks in Spanish and Lorena in English. There is a performance by Lorena and Osvaldo, either from class or from the closing party at Club Juvenil. The material is truly at an advanced level. You will be thrilled and challenged. Each sequence is an involved combination of many different pieces of tango vocabulary. It is therefore impossible to describe exactly what is covered in each volume. (60 mins. each)

### **V356 Osvaldo Zotto and Lorena Ermocida**

#### **Volume 3 - Buenos Aires in May 2000**

Starts with 2 sequences in Tango Waltz, moving into a very long sequence 9 in Tango, and also showing an involved alternative ending. Two of the best known and most exciting tango performers and teachers anywhere, Lorena Ermocida and Osvaldo Zotto are tango elegance incarnate! They have just finished a world tour as the principal dancers in Miguel Zotto's Tango X 2, and are also featured dancers in the Julio Iglasias world tour. Osvaldo, and his brother Miguel Zotto, are the principal proteges of the late maestro Antonio Todaro. Lorena is an unparalleled technician, who carefully breaks is the most popular tango instructional video of all time. Only the demos and explanations of Osvaldo and Lorena are shown. Osvaldo speaks in Spanish and Lorena in English. There is a performance by Lorena and Osvaldo, either from class or from the closing party at Club Juvenil. The material is truly at an advanced level. You will be thrilled and challenged. Each sequence is an involved combination of many different pieces of tango vocabulary. It is therefore impossible to describe exactly what is covered in each volume. (60 mins. each)

### **V357 Osvaldo Zotto and Lorena Ermocida**

#### **Volume 4 - Buenos Aires in May 2000**

Learn a rapid-fire section of choreography made by Lorena and Osvaldo for the variation at the end of 'Emancipacion' by Color Tango, then continue with Tango Sequences 10, 11, & 12. Two of the best known and most exciting tango performers and teachers anywhere, Lorena Ermocida and Osvaldo Zotto are tango elegance incarnate! They have just finished a world tour as the principal dancers in Miguel Zotto's Tango X 2, and are also featured dancers in the Julio Iglasias world tour. Osvaldo, and his brother Miguel Zotto, are the principal proteges of the late maestro Antonio Todaro. Lorena is an unparalleled technician, who carefully breaks down the details of the figures. Osvaldo's video with Mora Godoy is the most popular tango instructional video of all time. Only the demos and explanations of Osvaldo and Lorena are shown. Osvaldo speaks in Spanish and Lorena in English. There is a performance by Lorena and Osvaldo, either from class or from the closing party at Club Juvenil. The material is truly at an advanced level. You will be thrilled and challenged. Each sequence is an involved combination of many different pieces of tango vocabulary. It is therefore impossible to describe exactly what is covered in each volume. (60 mins. each)

### **V358 Osvaldo Zotto and Lorena Ermocida**

#### **Volume 5 - Buenos Aires in May 2000**

Begins with dancing to different styles of music, a sequence is taught for each style. The final section is Tango sequences 13, 14 & 15 which include two lifts. Two of the best known and most exciting tango performers and teachers anywhere, Lorena Ermocida and Osvaldo Zotto are tango elegance incarnate! They have just finished a world tour as the principal dancers in Miguel Zotto's Tango X 2, and are also featured dancers in the Julio Iglasias world tour. Osvaldo, and his brother Miguel Zotto, are the principal

protoges of the late maestro Antonio Todaro. Lorena is an unparalleled technician, who carefully breaks down the details of the figures. Osvaldo's video with Mora Godoy is the most popular tango instructional video of all time. Only the demos and explanations of Osvaldo and Lorena are shown. Osvaldo speaks in Spanish and Lorena in English. There is a performance by Lorena and Osvaldo, either from class or from the closing party at Club Juvenil. The material is truly at an advanced level. You will be thrilled and challenged. Each sequence is an involved combination of many different pieces of tango vocabulary. It is therefore impossible to describe exactly what is covered in each volume. (60 mins. each)

### **V365 Fernanda Ghi & Guillermo Merlo**

#### **Salon Tango Technique**

Covering all the basics of great tango technique, including, posture, walking, sharing an axis, the embrace, the pause, ochos, lead/follow and communication with your partner. Includes lovely studio performances. Fernanda Ghi and Guillermo Merlo are two of the most dynamic and exciting Argentine tango dancers of the young generation. Guillermo was a long term member of the Forever Tango Company. He and Fernanda recently appeared in Pablo Zeigler's Tango Magic on PBS. The video give a thrilling and invaluable insight into what makes great tango performance. They will make you laugh, cry and leave you longing for more! (60 mins.) Translation by Brooke Burdett and Sharna Fabiano with music from the orchestra Color Tango.

### **~~V366 Fernanda Ghi & Guillermo Merlo~~**

#### **Follower's Technique**

Fernanda is an exquisite dancer. Here is a careful exploration of her technique for developing secure posture, creating beautiful adornments, and having such delicacy of style. Fernanda Ghi and Guillermo Merlo are two of the most dynamic and exciting Argentine tango dancers of the young generation. Guillermo was a long term member of the Forever Tango Company. He and Fernanda recently appeared in Pablo Zeigler's Tango Magic on PBS. The video give a thrilling and invaluable insight into what makes great tango performance. They will make you laugh, cry and leave you longing for more! (60 mins.) Translation by Brooke Burdett and Sharna Fabiano with music from the orchestra Color Tango.

### **V367 Fernanda Ghi & Guillermo Merlo**

#### **Intermediate/Advanced Tango Figures**

Packed with a collection of beautiful and challenging figures. Includes elements like boleos, sacadas, lapiz, pataditas, and a section on adornment. Fernanda Ghi and Guillermo Merlo are two of the most dynamic and exciting Argentine tango dancers of the young generation. Guillermo was a long term member of the Forever Tango Company. He and Fernanda recently appeared in Pablo Zeigler's Tango Magic on PBS. The video give a thrilling and invaluable insight into what makes great tango performance. They will make you laugh, cry and leave you longing for more! (60 mins.) Translation by Brooke Burdett and Sharna Fabiano with music from the orchestra Color Tango.

### **V371 Norberto Esbrez and Luiza Paes**

#### **The Technique of Pulpo**

**V372 Norberto Esbrez and Luiza Paes**  
**The Art of the Pulpo – Vol 1**

**V373 Norberto Esbrez and Luiza Paes**  
**The Art of the Pulpo – Vol 1**

**V374 José Garófalo and Sharna Fabiano**  
**Improvising Salon Figures from Salidas**

**V375 José Garófalo and Sharna Fabiano**  
**Exploring Parallel and Cross Systems**

**V376 José Garófalo and Sharna Fabiano**  
**High Sacadas in Advanced Figures**

**~~V385 Tango Estilo del Centro – Daniel Lapadula and Dolores de Amo~~**  
**Volume 1**

1. Caminada a contratiempo o sincopada (synchopated walk). 2. Sa;ida con traspie. 3. Basicos sincopados (basic synchopation). 4. Basico con sacada y boleio (basic with displacement and boleio). 5. Contratiempos basicos con ochos. 6. Giro de izquierda y derecha (turns to the left and right) 7. Giros con ochos. 8 La Cajita (the little box). 9. La cunita (the little cradle) 10. Tango – el flete (tango – the truck)

**~~V386 Tango Estilo del Centro – Daniel Lapadula and Dolores de Amo~~**  
**Volume 2**

No.1. La mordida (the bite). 2. Giro con quebrada y gancho (turn with break and hook). 3. Molinete quebrado (broken twirl). 4. Sacada con giro (displacement with turn). 5. Media cadena con boleio (half chain with boleio). 6. Cadena invertida (inverted chain). 7. Traspie cruzado con giro (syncopated cross with turn). 8. Giro con sacada y parada (turn with displacement and stop). 9. Giro con traspie y boleio (syncopated turn with bolero). 10. Giro con sacada, aruja y ocho cortado (turn with displacement, needle and ocho cortado). 11. Giro simple (simple turn). 12. Ocho cortado (cut eight). 13. Cunita y sacada (little cradle and displacement)

**~~V387 Tango Estilo del Centro – Daniel Lapadula and Dolores de Amo~~**  
**Volume 3**

No. 1.Sacada con traspie (displacement with syncopation). 2. Sacada del cruce con variantes (varying displacement of cross) 3. Gancho con repuesta (hook with answer). 4. Vaiven (come and go). 5. Sacada cruzada con giro y ocho cortado (crossed displacement with turn and ocho cortado). 6. Gancho y caminada sincopada (hook and syncopated walk). 7. Ochos adornados (ochos with adornments). 8. Punete y calecita (bridge and merry-go-round). 9. Sacada y Puente en giro (displacement and bridge in turn). 10. Salida con adornos (salida with adornments). 11. Toque y enrosque (touch and tangle). 12. Salida con barrida (salida with sweep). 13. Cambio de direccion 1 (change of direction 1). 14. Cambio de direccion 2 (change of direction 2). 15. Cambio de direccion 3 (change of direction 3). 16. Giro con barrida y boleio (turn with sweep and boleio). 17. Sacada con boleios (displacements with boleios). 18 Giro y salida de izquierda (turn and salida to the left).

### **V401 The Best of Solo Tango - Vol 1**

Contains a three minute video tour of Buenos Aires, and a three minute visit to the Milongas (social dance halls). Music: Carlos Gardel, Juan D'Arienzo y su orquesta, Aníbal Troilo y su orquesta, Mariano Mores y su orquesta, Astor Piazzolla y octeto, Nelly Omar y guitarras, Greta De Angelis y su orquesta, and Osvaldo Pugliese y su orquesta. Dance: Dolores De Amo & Omar Vega, Elina Roldan & Alejandro Suaya, Natalia Games & Gabriel Angio, Norma & Luis Pereyra, Alejandra Mantinan & Gustavo Russo, and Vanina Bilous & Roberto Herrera.

### **~~V402 The Best of Solo Tango - Vol 2~~**

Contains a three minute video tour of Buenos Aires, and a three minute visit to the Milongas (social dance halls). Music: Juan D'Arienzo y su orquesta, Tita Merello production number, Alfredo DeAngelis orquesta with Dante & Martel singing, Astor Piazzolla y quinteto, Osvaldo Pugliese orquesta, Adriana Varela, and Baffa y Berlingerí. Dance: Norma & Luis Pereyra, Vanina Bilous & Roberto Herrera, Pocho Pizzaro with brooms, Andrea Regero & Sebastian Minse, Ines & Carlos Borquez, and Daniela Arcuri & Armando Orzuza.

### **V403 The Best of Solo Tango - Vol 3**

Contains a three minute video tour of Buenos Aires, and a three minute visit to the Milongas (social dance halls). Music: Aníbal Troilo y su orquesta, Horacio Salgán orquesta w/Edmundo Rivero, Orquesta Toulouse w/Raul Garelo on bandone-n, Astor Piazzolla y quinteto, Sexteto Sur, Beba Pugliese orquesta, and Séptimio Bien Milonga. Dance: Dolores De Amo & Omar Vega, Natalia Games & Gabriel Angio, Alejandra Mantinan & Gustavo Russo, Ines & Carlos Borquez, Daniela Arcuri & Armando Orzuza, and Paola Parrondo & Jesus Velazquez.

### **V701 Instructional Tango Level 1 Daniel Trenner accompanied by Brooke Burdett**

The most basic instruction. Covers concepts of lead and follow, crossed and parallel footwork, dance frame, body positions, the follower's cross, walking, turns, and ochos. Includes technique for moving in walks and turns, and an introduction to step building and phrasing. The video concludes with a demonstration by Daniel and Brooke. (60 mins.)

### **V702 Instructional Tango Level 2 Daniel Trenner accompanied by Brooke Burdett**

This video explores in-depth the walking and turning improvisation of social tango. Includes step-building with transitions between crossed and parallel footwork in walks and turns; and musical phrasing. Introduces decorative elements for both the leader and the follower. Concludes with a dance demonstration. (60 mins.)

### **~~V703 Instructional Tango Level 3 Daniel Trenner accompanied by Brooke Burdett~~**

This video expands on technique, step-building, improvisation, decoration, and musicality. It also introduces more complex vocabulary; paradás (stops), ganchos (hooks), calesitas (merry-go-rounds), arrastres (drags), sacadas (displacements), llevadas (carries), leg wraps, and boleos. Concludes with a dance demonstration. (60 mins.)

**V704 Milonguero Style Daniel Trenner accompanied by Brooke Burdett**

This video explores the social dance in a close embrace. It begins with changes in technique for moving and embracing one's partner. Basic walking and turning steps are introduced, and then a multitude of possible variations in building step and figure vocabulary. Concludes with a dance demonstration.

VXXX Stanford Week '07 – A Tango

## TANGO BOOKS

1. *A Passion for Tango*. David Turner, 2006.

A general book on tango which includes sections on history, dance instruction, and emphasis on the importance of the man-women connection in the dance.

2. *Argentine Tango-Class Companion*. Thomas Rasche, 2007.

A good guide for students of Argentine tango.

3. *Culture of Class*. Mathew B. Karush, 2012.

A History of the culture and tango lyrics between 1920-1946 in a divided Argentina.

4. *Tango Masters: Anibal Troilo*. Michael Lavocah, 2014.

The history of Troilo's orchestra and the growth of his music in the golden age of tango.

5. *Tango Nuevo*. Carolyn Merritt, 2012.

A personal take on tango and all its' forms.

6. *Tango Stories, Musical Secrets*. Michael Lavokah, 2012.

The history of the musicians and how they shaped the evolution of Tango music.

7. *Tango, The Art History of Love*. Robert Farris Thompson 2005.

A scholarly analysis of the origins and internal structure of tango in its social and cultural contexts. It strongly emphasizes the African origins of the dance.

8. *The Meaning of Tango*. Christine Denniston, 2007.

Information on how the dance originated and developed. It also includes steps and techniques.

9. *The Tango in the United States, A History*. Carlos G. Groppo, 2004.

A history of U.S. tango covering antecedents in Argentina, Paris and London to the present time. The book covers major figures in tango history and its integration into different styles.

10. *Tango Voices*. Donald Cohen, 2007.

A compilation of 26 tango songs arranged for voice and guitar, all translated into English. It also includes a history of the music.

11. *Tango!* A. Cooper, M.S. Azzi, R. Martin, and S. Collier, 1995.

A well-illustrated history of tango, covering key figures and developments through time from its origins to the 1990's.

12. *Tango*. Isabel Munos, Evelyne Pieiller, 1997.

Photos and song translations.