

Tango Club of Albuquerque presents:
HOMER AND CRISTINA LADAS

January 19, 20, 21, 2018

Lloyd Shaw Dance Center

5506 Coal SE, Albuquerque, NM

SCHEDULE

FRIDAY, January 19

8:00 – 9:15 PM: Enganches in Close Embrace

9:15 – 10:30 PM: PRACTICA

SATURDAY, January 20

1:30 – 2:45 PM: Walking Rotations in Line of Dance

3:00 – 4:15 PM: Rhythmic Vals Alteration

SUNDAY, January 21

1:30 – 2:45 PM: (int/adv) Barridas in Lines and Turns

3:00 – 4:15 PM (int/adv) Cross Foot Rhythmic Traspie

7:30 – 10:00 PM: FREE MILONGA AT KELLY'S! DJ: TBA

PRICING:

Cash, check or Paypal (abqtango.org, click on workshops) Make check payable to TCA. Check can be mailed to: "TCA, PO BOX 81255, ABQ, NM 87198--8125" or hand delivered to TCA board member at any TCA event.

» **EARLY BIRD PRICE FOR FULL WEEKEND PACKAGE AVAILABLE THROUGH 1/8/18:**

\$90 FOR TCA MEMBERS, \$105 FOR NON-MEMBERS

» **REGULAR PRICE FOR FULL WEEKEND PACKAGE:**

\$105 FOR TCA MEMBERS, \$120 FOR NON-MEMBERS

» **ONE-DAY PASS (TWO-CLASSES):**

\$55 FOR TCA MEMBERS, \$65 FOR NON-MEMBERS

» **BY THE CLASS:**

\$30 FOR TCA MEMBERS, \$35 FOR NON-MEMBERS

» **FRIDAY NIGHT PRACTICA:**

\$3 FOR Non-Class Attendees

(Friday Class purchases include practica)



Homer and Cristina both started their tango obsession in 1997. They met each other in 2001 and were married in 2002. That's also the year Homer left his seven-year mechanical engineering career to pursue teaching tango full-time! He found it natural to transfer his life experiences (teaching swimming and martial arts, tutoring math and science) into teaching tango. Besides being an amazing tango follower and leader, Cristina also brings her 20 plus years of yoga study and other movement experience into the mix. As a tango teacher she gets right to the point and addresses the often hard to see problems in a very clear and concise way.

Each brings with them over nineteen years of social dance experience emphasizing a fusion of tango ideologies, via the 'one tango' philosophy.

As teachers, Homer & Cristina are committed to creating a positive class environment and try to reduce barriers that may inhibit students from really finding their own dance! They have created many didactic review videos of their classes, and also the [TangoStudent Blog](http://TangoStudentBlog.com) complete with detailed class notes. They are currently working to develop a more thorough online learning experience via their website:

www.TheOrganicTangoSchool.org

Registration (please print)

Name: _____ Address: _____

Phone: _____ Email: _____ TCA Member? _____ Yes _____ No

_____ Early-Bird package (must be postmarked by: 1/8/18) _____ Regular package _____ Friday Practica

_____ One-day (2-Class) pass _____ One-Class Pass

Please check one: I'm registering _____ as a leader or _____ as a follower Total amount due: \$ _____ () Cash () Check #: _____

Date of registration (for special pricing): _____ You also may register via PayPal. Go to www.abqtango.org and click on Workshops.

After 1/8/18, when the check/cash discount period ends, you may register for the workshop at the regular price via PayPal. Go to www.abqtango.org and click on workshops. Please make your check payable to **Tango Club of Albuquerque**. Mail to: Tango Club of Albuquerque, P.O. Box 81255, Albuquerque, NM, 87198--1255. Or hand--deliver your registration and payment to a TCA board member at any Club event. **By registering, participant understands that he/she will be participating in activities that may consist of physical exertion. He/she does so at his/her own risk and peril. Therefore, Participant agrees to protect, defend, indemnify and save all persons connected or associated with the Tango Club of Albuquerque and Lloyd Shaw Dance Center harmless from any injury, death, loss, claim, expense, suits, demands, judgments, and causes of action of any nature arising as a result of participation in activities associated with the Tango Club of Albuquerque. Participant agrees that the organizer may make or record any photograph, picture, video, or film of Participant while at the event and the organizer may use such photograph, picture, video, or film for any purpose whatsoever without compensation to the participant.**